

Kaer Morhen

Witcher 3 Wild Hunt

Standard tuning

$\text{♩} = 70$

N-Gt

1. ♩

mf
let ring

TAB

5 6 7 8

let ring

TAB

9 10 11 12

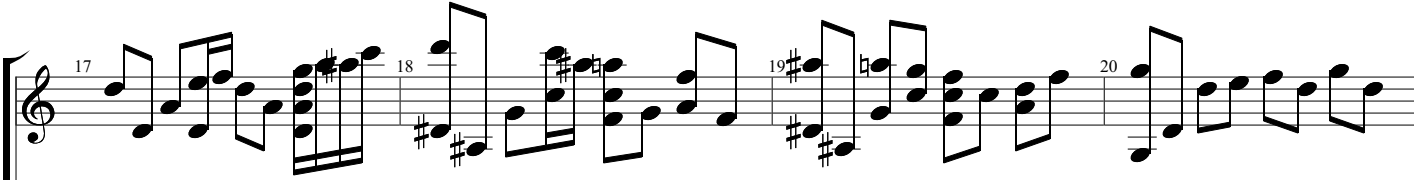
let ring

TAB

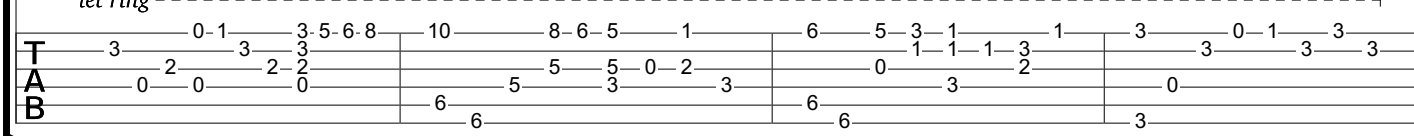
13 14 15 16

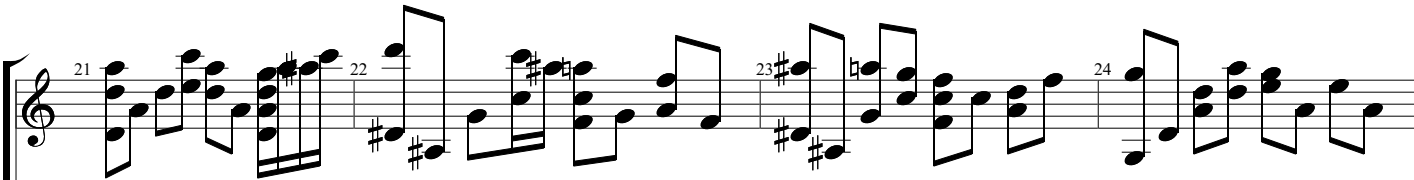
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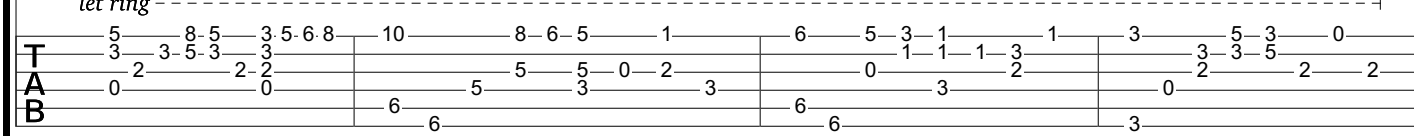
17  Musical notation for measures 17-20. Measure 17 has a treble clef and a key signature of one sharp (F#). Measures 18-20 have a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes, some beamed together, and some with accidentals.

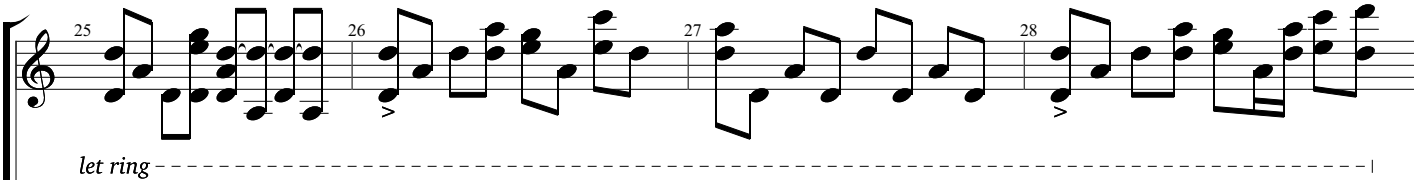
let ring -----|

TAB  TAB notation for measures 17-20. Measure 17: 3 0-1 3 3 5-6 8 10 8-6-5 1 6 5 3 1 1-1 3 1 3 0-1 3 3. Measure 18: 0 2 0 2-2 0 6 5 5 3 0-2 3 6 6 3 0. Measure 19: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0. Measure 20: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

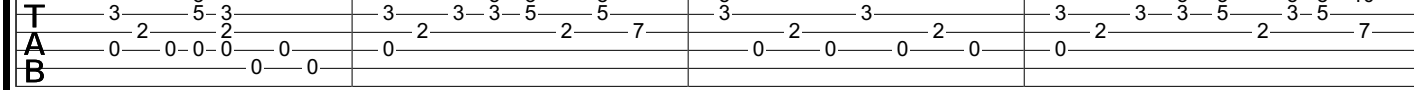
21  Musical notation for measures 21-24. Measure 21 has a treble clef and a key signature of one sharp (F#). Measures 22-24 have a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes, some beamed together, and some with accidentals.

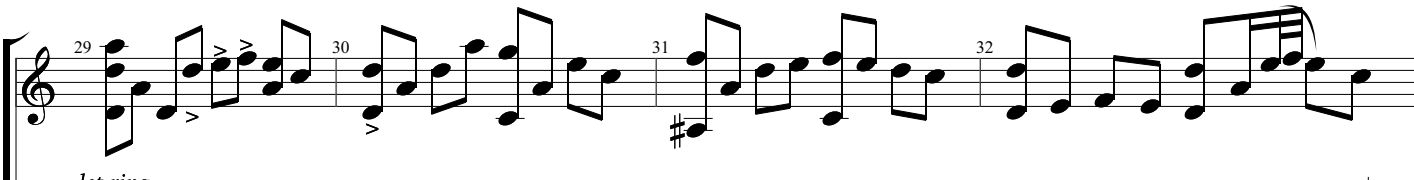
let ring -----|

TAB  TAB notation for measures 21-24. Measure 21: 5 8-5 3 5-6 8 10 8-6-5 1 6 5 3 1 1-1 3 1 3 5-3 0. Measure 22: 3 3-5 3 3 0 5 5 3 0-2 3 6 6 3 0 2 3-5 2 2. Measure 23: 0 2 2 0 6 5 5 3 0-2 3 6 6 3 0 2 3-5 2 2. Measure 24: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

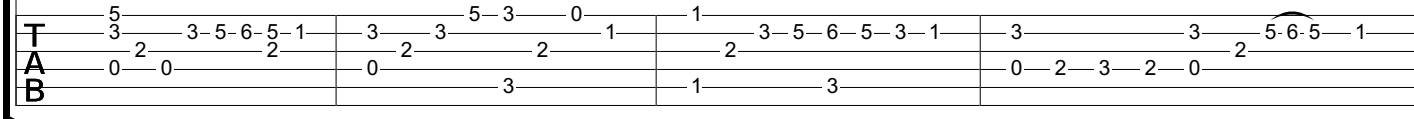
25  Musical notation for measures 25-28. Measure 25 has a treble clef and a key signature of one sharp (F#). Measures 26-28 have a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes, some beamed together, and some with accidentals.

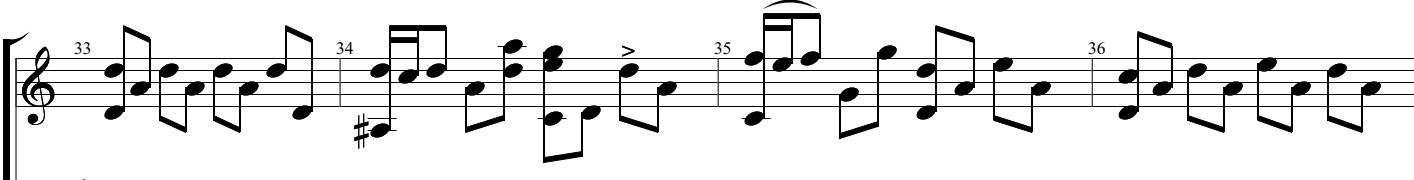
let ring -----|

TAB  TAB notation for measures 25-28. Measure 25: 3 3 5-3 2 3 5-3 8 5 5 3 5 3 5 3 5 5 8-10. Measure 26: 0 2 0-0 0 0 0 0 2 2 7 0 2 0 0 2 0 0 2 7. Measure 27: 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0. Measure 28: 0 2 3 3 5 2 3 5 7 0 2 3 3 5 2 3 5 7.

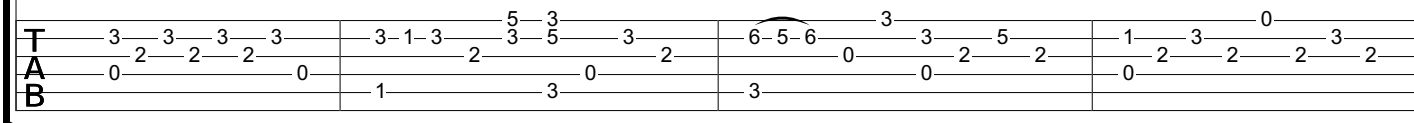
29  Musical notation for measures 29-32. Measure 29 has a treble clef and a key signature of one sharp (F#). Measures 30-32 have a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes, some beamed together, and some with accidentals.

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TAB  TAB notation for measures 29-32. Measure 29: 5 3 3-5-6-5-1 3 3 5-3 0 1 1 3-5-6-5-3-1 3 3 5-6-5-1. Measure 30: 0 0 2 0 0 3 2 1 2 3-5-6-5-3-1 3 3 5-6-5-1. Measure 31: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0. Measure 32: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

33  Musical notation for measures 33-36. Measure 33 has a treble clef and a key signature of one sharp (F#). Measures 34-36 have a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes, some beamed together, and some with accidentals.

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TAB  TAB notation for measures 33-36. Measure 33: 3 3 3 3 3 1-3 5 3 3 2 6 5-6 3 3 2 5 2 1 3 0 3 3. Measure 34: 0 2 2 2 0 2 3 0 2 6 5-6 0 0 2 2 0 2 2 2 2. Measure 35: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0. Measure 36: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

37 38 39 40

let ring -----

T 0 2 3 2 2 3 2 3 1 3 3 1 3 0 3 2 2

A 0 2 3 2 2 3 2 3 1 3 3 1 3 0 3 2 2

B 0 2 3 2 2 3 2 3 1 3 3 1 3 0 3 2 2

41 42 43 44

let ring -----

T 0 2 3 2 2 3 2 5 3 0 (0) 1 3 3 3

A 0 2 3 2 2 3 2 5 3 0 (0) 1 3 3 3

B 0 2 3 2 2 3 2 5 3 0 (0) 1 3 3 3